

COUNTDOWN TO BOSTON

41 DAYS



## "J" is for Jazz

The gap between what I know about child neurologists and what I can tell you about neurology is roughly equivalent to the gap between what I know about musicians of any stripe (despite being married to one for 32 years and father of another) and what I can tell you about Jazz. The main difference is that while I would politely demur if someone were to ask me about the one, I would be utterly panic-stricken if asked about the other. About Jazz, that is.

And so, "staying in my lane," I will offer only a few brief comments about how this relates to the CNS in general, and to the upcoming 50th CNS Annual Meeting in particular. Thanks to Phil Pearl, the aural delights and joyful, rhythmic release of Jazz have become an integral part of the landscape of CNS (and AES and AAN) meetings for decades now. Last year, COVID forced them indoors and on-line. That turned out to be a good thing, on balance; not the same, but still good--very good--not least because of its constant availability.

Last year, as many of you recall, Phillip Pearl, David Urion, and a few musicians from Boston's renowned Berklee School of Music, where Phil is on faculty, recorded a 10-part series of videos for the enjoyment of those attending the virtual joint CNS/ICNA meeting. The series was based on the combined words & music programming Phil and David put together for the weekly Boston Children's Hospital town hall meetings staged virtually by the Neurology Department beginning in the early days of the pandemic when, as David recalls, "we were struggling to figure out what to do, where we were going, how to navigate all this."

Much to our collective surprise (and chagrin, falling somewhere between anxiety and ennui) we are still trying to figure all this out more than a year later as we approach a second CNS Annual Meeting under a looming, even growing cloud of uncertainty. Barring any shocking upticks or downturns that might force Boston's hand and cause them to close down a week before the rescheduled Boston Marathon (not likely, given the optics and financial stakes involved), we will be meeting live in Boston. How many of us will be at the Hynes Convention Center, only time will tell. But, regardless of whether the majority of us attend live, face-to-face, or on-line via the virtual platform, either way we will all have access to this year's new series of music and words put together by Phil and David.

Finally, a quick clarifying note: while few of the literary or musical pieces directly reference New England, the creative and performative genius behind and on display throughout the series is more than enough to inspire and justify the moniker "New England Music & Muses".



Below is a listing of the artists presenting, as well as links to five pairings hosted on-line. A full series of 10 will be offered on the virtual meeting platform beginning September 29, and running for a full month, to October 29.

We are grateful to the following Gold Level Sponsors for financially supporting both this program and the full 50th CNS Annual Meeting: Eisai, Inc; Greenwich Biosciences; and Novartis Gene Therapies. Thanks as well to our local host, The Department of Neurology, Boston Children's Hospital.

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## Artists



**Reader/Storyteller:** David Urion, MD



**Piano:** Phillip Pearl, MD



**Bass:** Dan Fox



**Drums:** Yoron Israel



**Sax:** Jacques Schwarz-Bart

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– *Click Title to Enjoy* –

**Pairing #1: Spring Can Really Hang You Up the Most**

Muse: T.S. Eliot, *The Waste Land*

Music: *Spring Can Really Hang You Up the Most*

Music by Tommy Wolf; Lyrics by Fran Landesman

**Pairing #2: Body and Soul**

Muse: 1) Rumi, “Although the road is never ending...”;

2) Marge Piercy: “To Be of Use”

Music: *Body and Soul*

Music by Jonny Green; lyrics by Edward Heyman, Robert Sour and Frank Eyton

**Pairing #3: My Favorite Things**

Muse: 1) David Urion, “Reflection”

Music: *My Favorite Things*

Music by Richard Rodgers; lyrics by Oscar Hammerstein II

**Pairing #4: When Sunny Gets Blue**

Muse: 1) James Baldwin, “Sonny’s Blues” (excerpt)

Music: *When Sunny Gets Blue*

Music by Marvin Fisher; lyrics by Jack Segal

**Pairing #5: Our Love is Here to Stay**

Muse: Louise Glück, *The Red Poppy*

Music: *Our Love is Here to Stay*

Music by George Gershwin; lyrics Ira Gershwin

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Until tomorrow, (the letter “K”)

Roger

Roger Larson, CAE

Executive Director

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**On-line Registration is Open!**

Registration is now open for the long

**2021 CNS 50th Annual Meeting**

For more information, click button below.

awaited 50th Golden Anniversary Meeting of the Child Neurology Society in Boston. Registrants attending this milestone meeting live and in-person in Boston will want to register early (some sessions are limited and reservation-only). You will also want to book hotel rooms ASAP. A link and access code to the Sheraton Boston Hotel will be included in your registration confirmation email.

[Click to Register](#)

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